



**CENTRE FOR DISTANCE & ONLINE EDUCATION
UNIVERSITY OF JAMMU**

Internal Assessment Assignment Booklet for M.A Dogri

Semester II

Session 2024-26

No. CDOE/PA/25/228
Dt. 26/5/25

Instructions

1. Attempt any two long questions from each course.
2. Use A4 size practical sheet for writing Assignments. Leave the page when the question is over and start the next question from a fresh page.
3. You should not send printed articles as your answers. Use separate assignment file for each course and tag them properly. Ensure that you place assignment in correct file. Your assignment will not be evaluated if you interchange assignments and files.
4. Revaluation of Assignments is not allowed.
5. Put your signature on each page of assignment. It is mandatory
6. Use Blue Pen Only (Ball/Ink).
7. IAA in different handwriting will be awarded zero marks.
8. Typed answers will be awarded zero marks.

Write the following particulars on the front side of each file cover

- Name _____
- Enrollment Number _____
- Semester _____
- Course Title _____
- Course Code _____
- Session _____
- Personal Contact Number _____

Note: Timely submission of Internal Assessment Assignments is an essential component which shall enable you to earn eligibility to sit in the examination. Date for submission of Internal Assessment Assignments shall commence w.e.f 02-06-2025 to 13-06-2025 from 11 a.m. to 4 p.m. in Room No. 9, Dogri Section. No IAAs shall be accepted after the last date of submission.

Course No. 201

कहानी

- AA1. 'इन्सानीस्तान' कहानी दी तत्वेँ दे अधार पर अलोचना करो।
AA2. 'हाजरी' कहानी च वर्णत समाजी परिस्थितियें बारै चर्चा करो।
AA3. शिव मैहता हुंदे आसेआ कहानी साहित्य गी दिते गेदे योगदान बारै चर्चा करो।

Course No. 202

भाशा विज्ञान

- AA1. भाशा दी परिभाशा दिंदे होई इसदिये विशेशताएं पर लोऽ पाओ।
AA2. प्राणत्व दे अधार पर डोगरी व्यजनें बारै बिस्तृत जानकारी पेश करो।
AA3. भाशा दी उत्पत्ति सरबंधी कु'नें द'ऊं सिद्धातें बारै चर्चा करो।

Course No. 203

आधुनिक डोगरी कविता

- AA1. डोगरी कविता साहित्य गी वेदराही हुंदे आसेआ दिते गेदे योगदान बारै लिखो।
AA2. संपादन दे खेतर च प्रो. रामनाथ शास्त्री हुंदे योगदान बारै तफसीली चर्चा करो।
AA3. 'कोरे काकल कोरी तलियां' कविता संग्रह दे कला-पक्ख पर लोऽ पाओ।

Course No. 204

डोगरी पद्य ते कथा साबित्य दा इतिहास

- AA1. किशन स्मैलपुरी हुंदी कविताएं दे प्रमुख रूझानें बारै जानकारी पेश करो।
AA2. नरसिंह देव जम्वाल हुंदै उपन्यासें दे प्रमुख रूझानें बारै चर्चा करो।
AA3. ओम गोस्वामी हुंदे आसेआ डोगरी कहानी गी दिते गेदे योगदान बारै बिस्तार कन्नै लिखो।